

Kinder der Berge

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Volksweise

Musical notation for measures 1-4. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '3'). The melody consists of eighth and sixteenth note patterns. Chords labeled E⁷ and A are shown above the staff.

Zwi-schen
Wo die
Ein - mal

Musical notation for measures 5-8. The key signature changes to D major (one sharp). The time signature remains common time. The melody continues with eighth and sixteenth note patterns. Chords labeled D and A are shown above the staff.

schwin - deln - den Höhn' und den tief - blau - en Seen sind wir
E - del - weiss blühn Und die Gi - pfel er - glühn Ja da
kommt dann die Zeit und dann ist es so - weit, für uns

Musical notation for measures 9-12. The key signature changes back to A major (no sharps or flats). The time signature remains common time. The melody continues with eighth and sixteenth note patterns. Chord A is shown above the staff.

Kin-der der Ber - ge zu Haus._____ Fern von Kum - mer und Leid und dem
ken-nen wir bei - de uns aus._____ Wo das Al-mglöck-leinklingt Und die
Kin-der der Ber - ge zu geh'n._____ Dann er - füll uns die Bitt nimm zum

Musical notation for measures 15-18. The key signature changes to D major (one sharp). The time signature remains common time. The melody continues with eighth and sixteenth note patterns. Chords D and A are shown above the staff.

Lärm die - ser Zeit sind wir glück - lich wie sonst nir - gend - wo._____
Sen - ne - rin singt Sind wir Kin - der der Ber - ge zu Haus._____
Him - mel uns mit, dass wir e - wig die Berg-hei - mat sehn._____

Musical notation for measures 21-24. The key signature changes back to A major (no sharps or flats). The time signature remains common time. The melody continues with eighth and sixteenth note patterns. Chord A is shown above the staff.

Ho - ler - i - di - hol - di - o mei - ne Ber - ge mein Tal.

Musical notation for measures 25-28. The key signature changes back to A major (no sharps or flats). The time signature remains common time. The melody continues with eighth and sixteenth note patterns. Chord A is shown above the staff.

Ho - ler - i - di - hol - di - o seid ge - grüßt tau - send - mal.